

NOVELETTE

IN A COSEY CORNER

BY
JOHN W. BRATTON

PIANO
SOLO 60¢

75¢ PIANO
DUET

BAND.
ORCHESTRA.
GUITAR.
MANDOLIN.
BANJO.

M. WITMARK & SONS
NEW YORK CHICAGO LONDON
VIENNA-LEIPZIG SAN FRANCISCO TORONTO
JOSEF WEINSTEIN CANADIAN-AMERICAN MUSIC CO. LTD.

Five Beautiful Waltzes

by Popular Composers

EVERY ONE A SUCCESS.

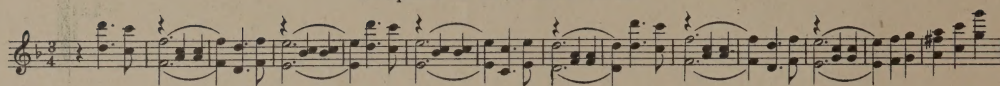


The Charmer Waltzes.

by

FRANK M. WITMARK.

Composer of the famous "Zenda"

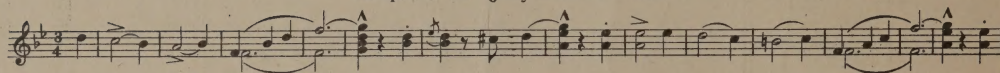


Merry Comrades Waltzes.

by

ROBERT VOLLSTEDT.

Composer of "Jolly Fellows" Waltzes.

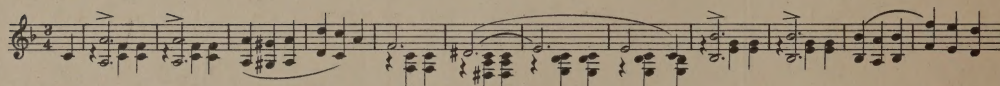


Bride Bells Waltzes.

by

PAUL RUBENS.

The favorite Ball-Room Waltz.

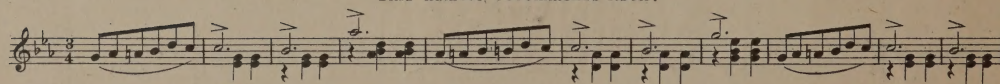


Love in the Moonlight Waltzes.

by

GEO D. BARNARD.

This number recommends itself.

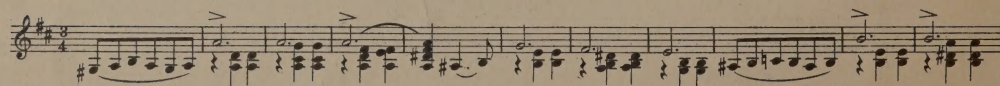


La Soiree Waltzes.

by

J. S. NATHAN.

Pretty and pleasing from beginning to end.



IN A COSEY CORNER.

A NOVELETTE.

by JOHN W. BRATTON.

Allegretto moderato.

Piano.

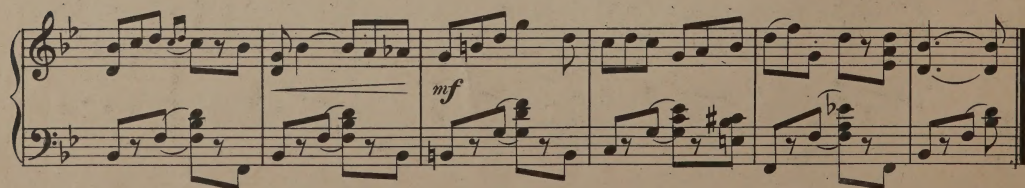
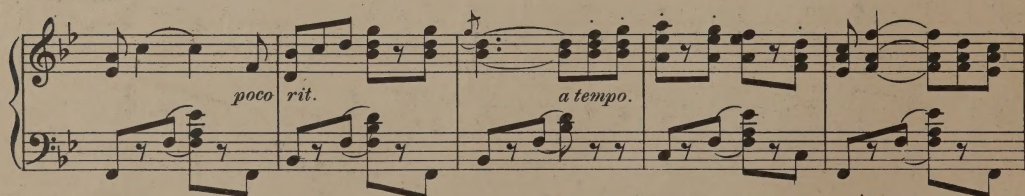
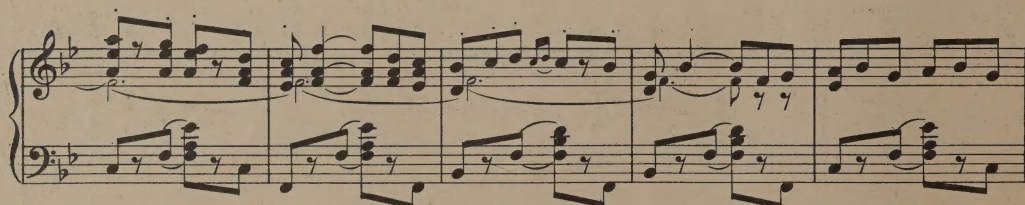
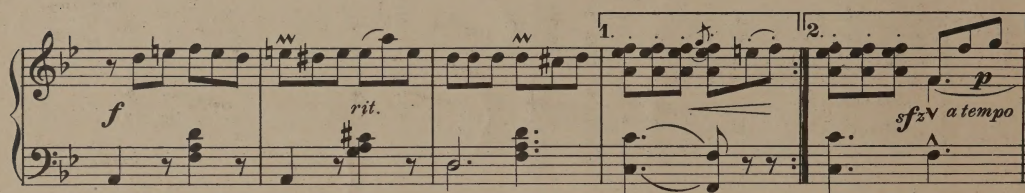
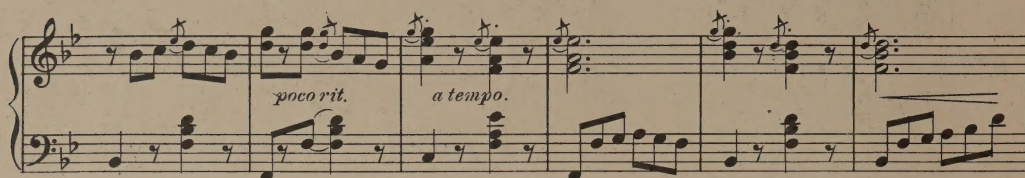
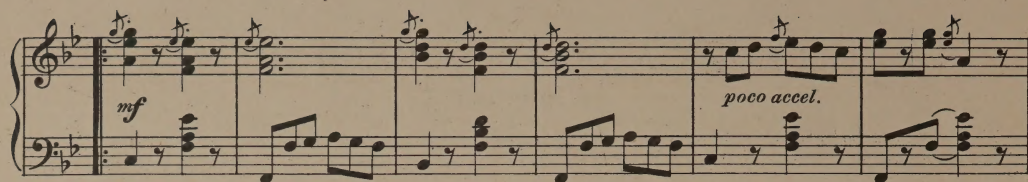
mf *accel.* *p* *poco rit.*

p con delicatezza.

poco rit. *a tempo.*

mf

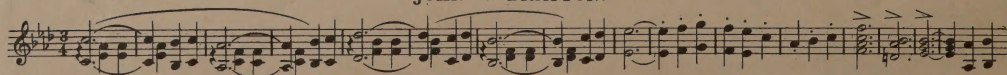
1. 2.



Cosey corner. 4592-5

A Popular Set of Waltzes "The Barrymore"

by
JOHN W. BRATTON.



Respectfully dedicated to Miss Ethel Barrymore, Handsome large portrait of this Artist on Title page.

Trio. *mf* *Piu mosso.*

stringendo. *rit.*

a tempo. *f marcato.* *p accel.*

poco rit. *f* 1.

accel. *rit.* 2. *f*

rit.

Cosey corner. 4592-5

ONE OF MR. BRATTON'S BEST EFFORTS.

"At Sunrise?"

tr.

Copyright MDCCCXCIX.

The style of composition every body likes.

ff *p poco accel.*

ff a tempo.

molto rit.

f rit. *ff* *3* *R.H.* *3* *L.H.* *

f a tempo. *p accel.*

poco rit. *f* *a tempo.*

Cosey corner. 4592-5

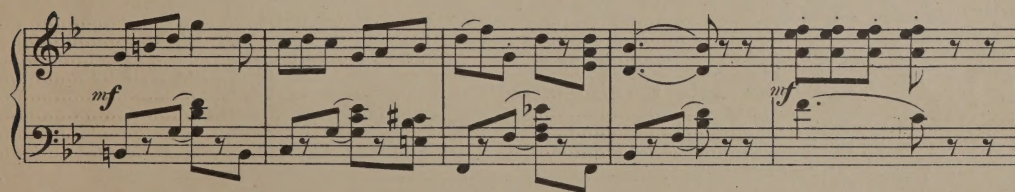
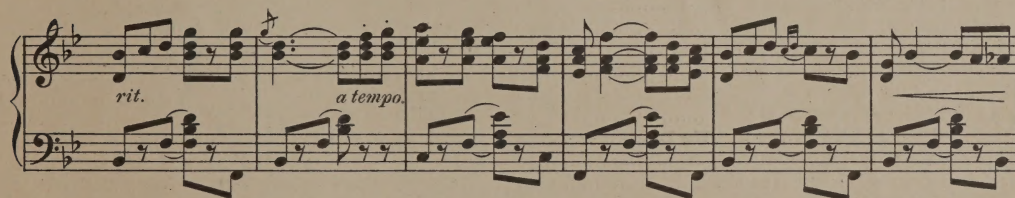
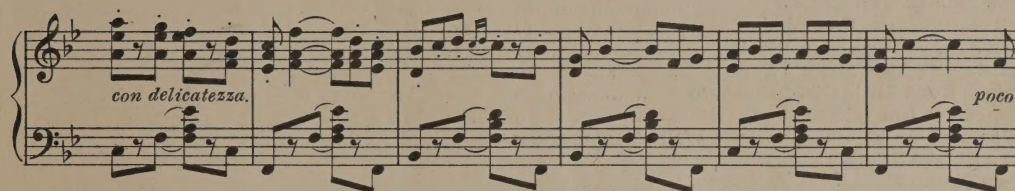
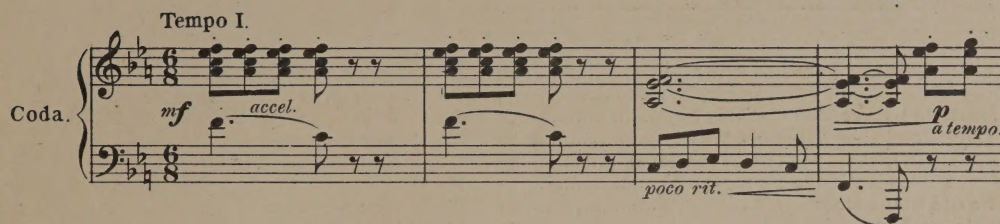
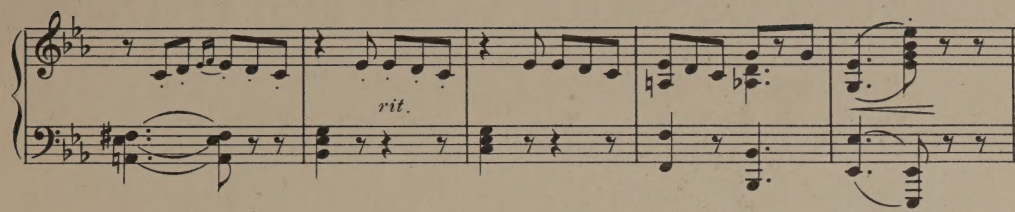
On the Beach.

SCHERZO.

by

J. A. SILBERBERG.

A dainty little number from the suite "Little Inspirations!"



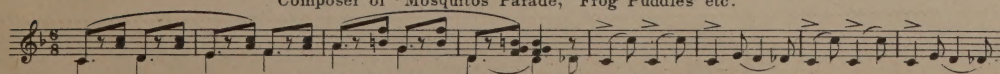
Cosey corner. 4592-5

A New Hit "The Donkey Laugh."

by

HOWARD WHITNEY.

Composer of "Mosquitos Parade," "Frog Puddles" etc.



Try this over and hear the Donkey Laugh.

"OTHERS MAY MAKE THE HISTORY OF A NATION; LET US MAKE ITS SONGS."

SUCCESSFUL COMPOSITIONS

BY

Walter H. Ford AND John W. Bratton

The Sunshine of Paradise Alley.....	40	Tarry Carrie Till We Marry.....	40
Only Me.....	50	Tell Me Ruby, Will You True Be.....	44
Henrietta! Have You Met Her?.....	50	Since Maggie Bought the Parrot.....	40
I Love You in the Same Old Way.....	50	My Dainty Cigarette.....	40
Isabelle (a girl who is one of the boys).....	50	The Melody He Used to Sing.....	40
Honey Does Yo' Love Your Man?.....	40	My Dear Old Chum.....	40
The Old Stage Door.....	50	She's Been a Mother to Me.....	40
Sadie My Lady.....	50	Mary's Not as Green as She Looks.....	50
The Bells of Fate.....	40	Oh Liza, How I Despise Her.....	50
I'll Not Forsake You Tom.....	40	Do You Think She'll Love Me Any More.....	50
She Always Dressed in Black.....	40	You May Regret Some Day.....	50
Sunday Night in Lover's Lane.....	40	Cinderella (the girl of girls).....	50
Like a Good Little Girl Should Do.....	40	Don't Ask Me to Forget.....	50
Genevieve (the talk of the town).....	50	The Old Folks are Longing for You, May.....	50
It's Sunshiny Weather, Because We're Together.....	40	My Sunday Dolly.....	50
In a Quiet Little Way.....	40	I'm Nothing to You Now.....	50
Two Pictures.....	40	Have a Kiss With Me.....	50
Songs We Hear on the Stage.....	50	I Didn't Marry All Your Kin.....	50
Just as if She Didn't Know.....	40	Hats Off to the Boys Who Made Good.....	50
What D'ye Think of Hoolihan?.....	40	At the Sound of the Sunset Gun.....	50
It's All Right, But It's Awkward.....	40	Just a Little Case of "May Be".....	50
She Didn't Do a Thing to Him.....	40	The Change Will Do You Good.....	50
Under the City Lights.....	40	My Queen Irene.....	50
His Little Sweetheart Nell.....	40	Mandy from Mandalay.....	50
I Didn't Think He'd Do It—But He Did.....	40	Heigh-Ho! (love is but a bubble).....	50
Waiting for Nora's Return.....	40	I Got All I Can Do to Keep My Hands Off You.....	50
He Thought He Was in Heaven.....	40	Home Was Never Like This.....	50
Just a Word for Father.....	40	The Touch of a Woman's Hand.....	50
O'Dwyer Caught a Cold.....	40	You're Honey to Yo' Mammy Just de Same.....	50
My Little Lady Bug.....	50	The Grand Stand Belle.....	50
My May Day.....	50	Some Day When Things Go Right.....	50
A Gentleman of Winning Ways.....	50	Lizzie, You Keeps Me Busy.....	50
Since Then There's Been.....	50	Sweetheart That Was and That Will Be.....	50
No Light About the Place.....	50	Beneath the Evening Star.....	50
Don't You Believe My Enemy.....	50	My Sunbeam from the South.....	50
The Pride of the Pier.....	50	Such is My Love for Thee.....	50
I'm Not Coming Back.....	50	That You May Be Mine.....	50

Gems from Peter F. Dailey's Successful Musical Comedy "Hodge, Podge & Co."

My Sunflower Sue.....	50	You Never Can Tell What a Kiss Will Do.....	50
A Soldier of Love am I.....	50	The Gay Golf Girl.....	50
Dream Days of Seville.....	50	I'm the General that History's Been Waiting For.....	50
A Billet Doux.....	50	Spring-Time Bells.....	50
A Scion of the House of High-Ball.....	50	Not for a Day, But for All-Time.....	60

INSTRUMENTAL SUCCESSES BY MR. BRATTON.

The Belle of the Season (march and 2-step).....	50	Lurline (Dance caracteristique).....	50
Gayest Manhattan (march and 2-step).....	50	Japanese Lantern Dance.....	50
Marie Gavotte.....	50	The Queen of Hearts (march and 2-step).....	50
Trilby Waltzes.....	60	Gold, Wine and Kisses (Gavotte).....	50
Dance of the Waves.....	50	Rubber Neck Jim (march and 2-step).....	50
At Sunrise. (Idylle).....	50	My Sunflower Sue (March and Two-Step).....	50
Selection Hodge, Podge & Co.....	1.00	The Star and Garter (March and Two-Step).....	50
Waltzes.....	60	Barn Yard Frolics (March and Two-Step).....	50
Lancers.....	50		

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